

Полёт шмеля

из оперы "Сказка о царе Салтане"

Н.Римский-Корсаков

Vivace

Vivace

Piano

5

10

15

20

4 4 1 2 3 1 4 4 4 1 2 3 1 4

25

p *mf* *p* *mf* *p*

30

p *mf* *p*

34

mf *p* *mf* *p*

38

2 1 4 1 3

mf *f*

42

1 1 4 3 1 1 4 4 4 3 4

mf *f* *sf* *f*

47

mp *p* *f*

mf *p*

52

p

56

p *pp* *p* *mp*

60

mp *sempre staccato* *mp*

65

mf *mf*

70

f *f*

75

f

79

p *f* *p*

84

ff *mf* *ff*

89

f *p* *f* *p*

94

94

f p

p

mf

3 1

This system contains measures 94 through 98. The upper staff features a complex melodic line with sixteenth-note runs and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamics include *f*, *p*, and *mf*. Fingering numbers 3 and 1 are indicated above the final measure.

99

99

f

p

e

This system contains measures 99 through 103. The upper staff continues with intricate melodic patterns, including a four-measure rest in measure 100. The lower staff features block chords and moving bass lines. Dynamics include *f*, *p*, and *e*.

104

104

2

2

2 1

p

4

This system contains measures 104 through 107. The upper staff shows melodic lines with slurs and fingering numbers 2, 2, 2, 1, and 4. The lower staff continues with harmonic accompaniment. Dynamics include *p*.

108

108

e

1

1

1

gliss.

e

This system contains measures 108 through 112. The upper staff features a melodic line with slurs and fingering numbers 1, 1, 1, and a glissando marking. The lower staff provides harmonic support. Dynamics include *e*.